



From:

HOUSE O' MACS
GARDENS

211 North Washington

ABBEVILLE,

LOUISIANA

We hybridize because we enjoy it
and sell to partly pay for our fun.

Introducing
DAY LILIES

1955 DAY LILY LIST

See our 1953 catalog
for Louisiana Native Irises

FOREWORD

Yes, Sally Smith, Minnie Colquitt and Hattie Clark of Shreveport were the carriers responsible for our catching "Hem" fever. Clones they brought to us on their annual Louisiana native iris treks started the infection; and when Lenore Mathews became official primer for our Hem region and turned on her inspiration, the inoculation was complete and we headed for Spring, Texas and brought back a baker's dozen of Mr. Russell's selection to supplement what we had for a breeding foundation.

Though we have been breeding day lilies for about twenty years and have registered twenty-three, we are really not ready for a catalog because stocks of better varieties are so limited; but we have a lot of promising mavericks that need branding; and names have a way of straying unless properly registered. Besides, Fred Stuntz has been a relentless herd-driver on potential Hem breeders; and, of course, you can't register unless you introduce—hence, the hurry.

TERMS

Cash with order. Postage paid on orders of \$5.00 or more. Please add 35c for less and 50c if you want package insured. We guarantee true to name and healthy plants but can't guarantee results in your garden.

Because stock is very limited, in ordering please specify whether you want to be kept on the waiting list for any that can't be delivered promptly or whether you will accept substitutions and, if so, designate them or authorize us to substitute in equal value.

We use Maerz & Paul color chart exclusively.

OUR REGISTRATIONS TO DATE

1. **ALEXANDER COCKTAIL (1954)** — Bottoms up to this soft light Cream with an intoxicating and brilliant Spanish Wine halo, making one's head whirl with the contrast. A medium-size bloom with broad segments strikingly displayed on short, sturdy scapes. Highly sunfast, open evenings; proliferates. \$10.00
2. **BANANA SPLIT (1954)** — A luscious combination of richness. The long yet broad ruffled and swirling petals with a base of Yucatan Yellow seem to be painted over with lines radiating from the Indian Red halo, while the Forsythia of the sepals carries over into the midrib of the petals, giving the impression of a split but harmonious personality. Two bloom seasons. Ev. \$ 2.50
3. **BISHOP'S ROBE (1954)** — A striking "Ruby self" with Dandelion throat, late bloomer. Re. Ev. \$ 1.00
4. **BRICK DUST (1954)** — A large, broad-petalled brick dust and gold with sepals lighter. Petals are heavily embossed with a gold midrib. Blooms from early to late on strong upright scapes. \$ 2.00
5. **EMBOSSSED VELVET (1954)** — Beautiful Peach Bisque with interest added by heavily embossed variegated patterns on its broad frilled segments. Sun resistant, Ev. \$10.00
6. **GARDEN DELIGHT (1953)** — Eye-catching Mikado seedling with wide segments and a base color of Burnt Sienna offset by broad Ruby halo with radiating lines. Sun resistant, Ev. \$.50
7. **GENGHIS KHAN (1954)** — This, our largest jumbo, is, of course, a Chinese Orange with sepals of Punjab yellow. The fluted flower is sunfast and heavily textured with a slight Golden Glow midrib. Fragrant and Ev. Bamboo-like scapes and extra large leaves. \$ 5.00
8. **GOBELIN TAPESTRY (1954)** — Even the renowned Gobelins could not have woven such as this. Extra large flower with a base of orange in petals woven with ruby threads and offset by sepals of Gold Pheasant. Both are deeply ruffled and creped, with an eyezone of Aubusson. Takes rain and sun without fading. Ev. Limited delivery in 1956. \$15.00
9. **HONEYBUNCH (1953)** — A wide-spread golden rose with a harmonizing Ruby halo fading to charming pink in the afternoon. Open evenings. Ev. \$ 1.00
10. **LEATHER BREECHES (1954)** — A smooth 6" shadowed Cadmium unfading flower of rare toughness and extra broad segments, an excellent breeder. Ev. \$ 5.00
11. **LIME ICE (1954)** — A pleasingly cool and glistening Citrus colored bloom approaching white. Fragrance adds zest to its satiny smooth, tough texture. Ev. \$ 5.00
12. **MA ROSE (1950)** — Among our family of jumbos appeared this, the most brilliant. It has a base of "Totem" red veined with "Redfeather" and a throat of "Cavalry Yellow". This dormant and late heavy blooming plant affords one of the brightest spots in our garden. \$ 1.00
13. **MISSION ACCOMPLISHED (1953)** — A large never fading Garnet gem with a brilliant satiny sheen that defies both color chart and color camera, heavy flowering with extra long season, the best we have seen in the red group, proliferates heavily, open evenings. Ev. \$15.00
14. **MISSIONARY (1954)** — A heavily textured crepe-like flower, both ruffled and fluted. Color is soft Citrus with a quite pleasing pinkish flush. Ev. \$ 3.00
15. **NEW DEAL (1953)** — Large bloom shading from Canary Yellow to Rosy Brown on edges of segments. Strongly resembles a starfish. Dormant. \$.75
16. **OLD WINE (1954)** — On our work pad we have described this as "black velvet", and it is such a black red it goes beyond the color chart. The Chrome Yellow throat makes it more effective. One of our most prolific bloomers, on a 3' scape. \$10.00
17. **OPEN HEARTED (1954)** — A very full, wide open flower of rich light Caramel with a broad halo near Indian Purple and a throat of Olive Yellow. It takes you in. \$ 3.50

- 18. PASSPORT** — Receives top rating from guest experts while blooming beside "Painted Lady". Extra broad Cinnamon flushed segments form large, wide opened bloom of rare dignity and beauty. On sturdy 3' to 4' scapes that grow out of the most decorative foliage we have seen. \$10.00
- 19. PASTEL PALS (1954)** — A large two-toned flower with broad segments of delicate pastel shades. A creamy Canary overcast by a soft shade of Pink suggesting lavender tones, embossed with a heavy midrib of basic Canary. \$10.00
- 20. RUBY STAR (1953)** — As the name implies, a brilliant ruby star is formed from the sharply contrasting basic Jasmine and the dark Burmese Ruby throat, a large flower with whirling segments. Ev. Re. \$ 5.00
- 21. RUFFLED RED (1953)** — Medium large Cardinal self with overlapping ruffled segments. Ev. \$ 2.00
- 22. SIGNAL FLASH (1954)**—And this does make you stop with its petals of flaming Maple, sepals of Red Cross, throat of Green Gold and a halo of Vineyard, especially as there is no fading. \$ 2.50
- 23. YELLOW PERFECTION (1953)** — A flaring 7" to 8" flower of Chinese Yellow, long blooming, open evenings. Ev. (Jumbo) \$ 1.00

**THE MAVERICKS TO BE OR NOT TO BE REGISTERED
LATER, DEPENDING ON THEIR BEHAVIOR**

A group of jumbos have appeared among our uncontrolled crosses, the like of which we have not seen in other gardens we have visited. We are not sure of the parentage of these giants but strongly suspect our "Lafayette", an extra broad segment gold, "George Yeld" and "Mamie Lake". We will indicate these big fellows as (Jumbo).

- 1. BROWN BILLOWS** — a huge two-toned 7" to 8" flower with broad gold sepals and brown petals, ribbed gold. (Jumbo) \$ 1.00
- 2. CORINNA COOPER** — A large gracefully formed Lemon Yellow, creped, with ruffled edges. Sunfast. \$ 2.00
- 3. DUET** — An arresting bicolor. Petals Tapestry Red, sepals TaMing, throat Snowshoe surrounded by a halo of concentrated Red Robin. The large flower is widespread and of heavy substance. Ev. \$ 2.00
- 4. DUET BABY** — Practically the same as Duet except a brighter finish, wider ribbing but a smaller flower. \$.50
- 5. JUMBO PINK** — This is a large handsome flower of Rose Pink, golden throated, a strong grower. Re. Ev. \$ 1.00
- 6. LAFAYETTE** — So called because we found it in Lafayette, Louisiana. It may be registered under another name. It has proven to be a wonderful parent. A gorgeous large gold with wide overlapping segments. Sunfast. Semi Ev. .. \$.50
- 7. LAVENDER OVERLAY** — A large and most unusual flower giving the appearance of a spread of lavender pigment over cream yellow. Smooth finish with strong substance. We have several other overlays with varying degrees of lavender pigment. Available at bloom time. \$.50
- 8. PEACHARINO** — A strong sturdy plant with 7" to 8" peach colored blooms with very wide ruffled segments, free blooming and sunfast. (Jumbo) \$ 2.50
- 9. PINK GLOW** — A medium-sized glowing pink flower with a deeper rose halo and Chrome Yellow throat. Heavy bloomer of strong substance with symmetrical form. \$ 1.00
- 10. ROSE PERFECTION** — A medium large flower of dusty pink to rose with a greenish yellow throat, midribs Cream Rose, the first to bloom in the spring and the last in the fall. \$.50
- 11. ROY HORECKY - (Reg. applied for)** — This may prove to be our best red to date. It is named for an outstanding Louisiana citizen and friend. A brilliant glistening red with extra broad wide-opened segments. Plant vigorous, scapes three to four feet. Ev. \$10.00
- 12. SHADES OF ROSE** — Our descriptive term for this flower really describes how its basic rose is pleasingly shaded with cream and paler rose. A long bloomer. Ev. \$ 2.50



13. **STAR BRIGHT** — Formerly designated as Gold Star, is just what it says - truly a star of gold with the added interest of very frequent mutations, from 7 to 10 points instead of the standard 6. A very large flower on a strong scape and plant. _____ \$.50

WE OFFER A FEW ORIGINATED BY OTHERS

1. **BOLD COURTIER** (Nes.) — Red and yellow bicolor. _____ \$.50
2. **DAUNTLESS** (Stout) — Yellow, pastel eye. Fine Form. _____ \$.50
3. **FULVA ROSEAS** (Species) — A bright pink. _____ \$.50
4. **GARDEN BOUQUET** (Gers.) — We feel that the public is being deprived of a very lovely and satisfactory "hem", since we cannot find this handled by other dealers. It is one of the best lemon yellows with a slight pink tint. It is the right height, floriferous, sturdy and attractive. Try it. _____ \$ 1.00
5. **GARDEN LADY** (Norton) — 36" E. M. Blended pink and tan bicolor. _____ \$ 1.00
6. **J. S. GAYNOR** (Yeld) — Waxed golden apricot. Top parent. \$.75
7. **LUSTROUS** (Nes.) — Large rose flowers. _____ \$.50
8. **MAMIE LAKE** (Rus.) — Huge lemon and russet brown bicolor. _____ \$.50
9. **MARSE CONNELL** (Connell) — Extra large with gracefully flowing segments, rich velvety red with deep greenish-gold throat, extending into midribs. Blooms perfectly in semi-shade. _____ \$ 5.00
10. **MARY GUENTHER** (Rus.) — Yellow and carmine. _____ \$.50
11. **MICHAEL ROBINSON** (Rus.) — Large flower of deep rich red with velvety texture. _____ \$.75
12. **MONGOL** (Norton) — Large, long flowering yellow. _____ \$ 1.00
13. **MRS. B. F. BONNER** (Rus.) — Fine lemon. Ev. _____ \$.50
14. **MRS. HUGH JOHNSON** (Rus.) — 42" E. M. Non-fading dark red. _____ \$.75
15. **PAINTED LADY** (Rus.) — Huge cinnamon red blend. _____ \$ 2.00
16. **PATRICIA** (Stout) — Pale yellow, greenish throat. _____ \$.50
17. **SIDE SHOW** (Rus.) — Very wide overlapping petals of gold with a spot of green in the throat. 30". _____ \$ 1.50
18. **VULCAN** (Stout) — 36" E. Dark velvety maroon. _____ \$.50

We have many of our originations at the L. S. U. test gardens in Baton Rouge, where they should be seen by visitors attending the national Hemerocallis Convention and Show next spring. Many more will be blooming in our garden at 211 North Washington Street, Abbeville, Louisiana, only 105 miles from Baton Rouge. All Convention guests and the public are invited to visit us.

LOUISIANA NATIVE IRISES

We are not putting out a new catalog on our Louisiana native irises and other items this season but are listing the following iris names to be introduced after next bloom season:

Legal Tender
Madge Waterston
Native King
Stormy Weather
Susan Curry

We hope to have these blooming at the State Show in Lafayette next April. Our irises usually the first to bloom in the south. Visit our garden the first half of April.

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211 North Washington
ABBEVILLE, LOUISIANA

TO:

U. S. D. A. Library

Rachel R. Stewart

Wash. 25

D. C.



